

# Tova Wolff

EMC

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(312) 286-0026

Height: 5'10"  
Hair: Brown  
Eyes: Blue

## OFF BROADWAY

*Women Are Crazy Because Men Are A\*\*holes* Mandy Cherry Lane / Abingdon Theater / Brad Gottfred

## PROFESSIONAL THEATRE

*Monica: This Play Is Not About Monica Lewinsky* Monica Edinburgh Festival Fringe / Understudy  
*The 39 Steps* Clown #2 Southampton Cultural Center/Craig J. George  
*Rituals: A Workshop* Woman La Mama Galleria/Elizabeth Gilbert, Jordan Dee  
*Twelve Angry Women* Juror #8 Roebuck Theater/Emily Jackson  
*15 and Counting: A Night of One-Acts* Helen Arthur Seelen Theatre/Kiara Tinch  
*Broken City: LES/HARLEM* Storyteller 2014/2015 PopUp Theatrics / Tamilla Woodard  
*The Kitchen Play* Grace Thespis Festival 2014 / Kelly Teaford  
*Disconnected* Jessica Manhattan Rep. / Ronda Goldstein  
*Wasps* Sherie Sprinkle Columbia University: MFA / Keith Pinault  
*Globe Theatre Workshop* Cleopatra Globe Theatre (London) / Bill Whitaker  
*The Big Exit (Apprentice Night)* Cassie Williamstown Theatre Festival / Austin Vaclavik

## FILM AND TELEVISION

*Temporarily* Guest-Star Elle Fin / Lucia Bellini  
*So Now I'm A Zombie* Lead Senior Thesis NU / Alison Ho  
*How To Get The Girl* Lead Studio 22 / Alison Ho  
*Red Daisy* Lead Studio 22 / Jingyang Cheng

## EDUCATION / TRAINING

BA in Theatre from Northwestern University: Theatre/History (June, 2013)  
Acting: Sandra Marquez Voice: Linda Gates  
Acting Coach / Grace Zandarski  
Master Scene Study at Acting Studio Chicago/ Michael Patrick Thornton/Dado/Marti Lyons/Henry Wishcamper,  
Alexander Technique / Gwen Ellison  
Audition Technique (Film/Screen) / Ellen Novack  
Upright Citizen Brigade (UCB): Improvisation 101 / Zack Willis  
Stonestreet Studio (NYU) / Screen Acting: Gary Bennett, Ted Sluberski  
The Globe (London) / Acting: Jane Lapotaire, Bill Whitaker  
Williamstown Theatre Festival Apprentice

## MOVEMENT TRAINING

Joel Hall, Hubbard Street, Broadway Dance Center: Jazz (16 years), Contemporary (3 year), Clowning, Circus

## SPECIAL SKILLS

Vinyasa Yoga, Filmmaking/Editing, Long-Form Improvisation, Clowning, (Dialects: RP, Cockney)